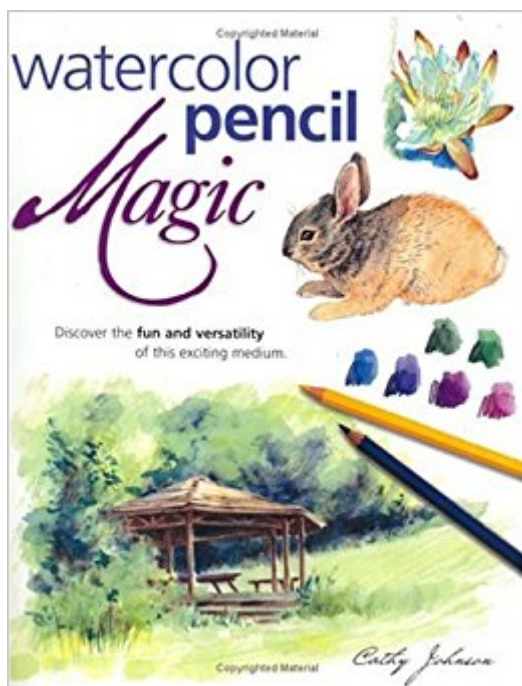


The book was found

Watercolor Pencil Magic



Synopsis

Water-soluble colored pencils are portable, versatile and much more forgiving than traditional watercolors, yet many artists have only just begun to tap into this medium's creative potential. This book explores the amazing possibilities of watercolor pencils, providing artists with basic instruction for taking full advantage of them in their artwork. Beginning with an overview of necessary materials and basic techniques, artists will learn from simple mini demos how to mix colors, create washes, layer colors and more. Artists will then see how these painting techniques are employed to capture a variety of popular subjects, including landscapes, flowers, animals, water, people, skies, trees, bridges and buildings. The last chapter of the book demonstrates how to mix watercolor pencils with other mediums to create all kinds of new and interesting effects.

Book Information

Paperback: 128 pages

Publisher: North Light Books; First Edition edition (February 2001)

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Product Dimensions: 10.6 x 8.8 x 0.6 inches

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Best Sellers Rank: #442,841 in Books (See Top 100 in Books) #130 in Books > Arts & Photography > Drawing > Colored Pencil #311 in Books > Arts & Photography > Drawing > Pencil #329 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

A relatively unknown medium, watercolor pencils are a portable, versatile alternative to the traditional watercolor kit. Generally made of pure pigment in a water-soluble wax base enclosed in a wooden pencil, they are used dry for sketching but when moistened easily create washes and multiple layers of color. Johnson is a prolific author and artist with 25 books to her credit, including *Sketching and Drawing*. Here, she introduces this unique medium with simple mini-demos on the basics and fully developed compositions of landscapes, flowers, bridges, and buildings. Large collections will want to add this, though small libraries may want a more general book that includes a section on watercolor pencils, such as Janie Gildow and Barbara Newton's *Colored Pencil Solution Book*. Copyright 2002 Cahners Business Information, Inc.

Cathy Johnson is the author of five North Light books, including *Creating Textures in Watercolor* and *Watercolor Tricks and Techniques*. She has also authored *Sierra Club Guide to Sketching Nature* and *Sierra Club Guide to Painting Nature*. She lives in Excelsior Springs, Missouri.

Bought this to familiarize myself with watercolor pencils as I usually paint with watercolor pans or tubes of paint. The book gives you very realistic ideas what can be accomplished with pencils and various techniques. Have started using pencils for quick and less complicated paintings and also for use along with regular watercolor. Great for texturing.

I came across this book in the library. It is a good book to have for those who want to do watercolors. Water colors in the cake or tube form can be tricky to work with. The water color pencils are a good starting method. This book gives you the know how to start.

Very clear, consists information that is easy to understand and follow. I would recommend it to anyone as it is good when you find a book that helps you do what you want to do with this medium.

A fun book to have on hand, even for beginners. The illustrations are definately not for beginners however. It has just become a member of my compilation of my library of beautiful watercolor books. I am not able to get into any classes and was kidding myself that I could learn by just reading even carefully written instructions. I can, however, tell that the book is excellent for someone with more experience.

Full of helpful information for a beginner with watercolor.

I am one of those people who are able to benefit from How To kinds of books. This particular book gives easy broken down steps to watercolor pencil techniques with plenty of room to explore and play with the medium in question. There is also a great balance of text and illustrations. In my opinion the best part is the listing of different products and how they interact with each other and on different kinds of watercolor papers (it also discusses basic color theory and how to use it). It lists brand names so that you can purchase those products and experiment with them yourself. Most importantly is that it's presented in a fun and casual manner, so it takes away a lot of the fear if you're new at working with watercolor pencils.

Good for beginners. I have many projects planned and this looks like a big help.

I have only done a thumb through but it looks like all it said it is. I am looking forward to walking myself through each page and exercise.

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The Ultimate Guide To Colored Pencil: Over 40 step-by-step demonstrations for both traditional and watercolor pencils

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